

Long Term Plan – Music KS 1

Key Skills	Performing	Improvisation and	Listening and	Dimensions
		Composing	Understanding	
EYFS Including Green Shoots	Begin building a repertoire of songs Sing familiar songs Begin to move rhythmically Tap out simple repeated rhythms	Explore the different sounds of instruments  Explore the sounds and how they can be changed	Start and stop following visual cues (eg actions, instruments, pictures)	
Year 1	Vocal – sing songs, rounds and chants building rhythmic and melodic memory Instrumental – begin to use correct technique for a range of percussion instruments Keep a steady beat and copy simple rhythmic patterns	Choose, create and order sounds for different purposes Choose, create and remember higher and lower sound patterns and simple rhythmic patterns Invent symbols to represent sounds	Respond to changes in character through movement, words and pictures. Talk about music heard with appropriate vocabulary, giving opinions	Pitch – recognise and respond to high and low sounds  Duration – recognise and respond to steady beats and patterns of long and short sounds  Tempo – Understand fast and slow  Timbre – Identify families of school percussion instruments and their properties by sound

Year 2	Vocal – sing songs, rounds	Choose, create and order	Respond to changes in	Texture – Recognise and respond to one sound and to many sounds.  Structure – Understand and identify the use of beginning, middle, end and the use of introduction and repetition  Pitch – recognise and
	and chants with simple vocal patterns as accompaniments  Instrumental – use correct technique for a range of percussion instruments  Choose and play patterns with increased confidence	sound to show simple contrasts  Choose, create and remember higher and lower sound patterns and rhythmic patterns  Invent symbols to represent sounds	mood through movement, words or pictures  Give opinions, justifying musical ideas with appropriate vocabulary	respond to high and low sounds and general shapes of melodies, begin to recognise leaps and repeated notes  Duration – recognise, respond and distinguish between beat and rhythm.  Understand that rhythmic patterns fit to the beat  Dynamics – understand getting louder and quieter  Tempo – understand getting faster and slower  Timbre – Identify the way sounds are made  Texture – Recognise and respond to different layers in music  Structure – Understand and identify repetition and contrast