

# What to do today

*IMPORTANT Parent or Carer – Read this page with your child and check that you are happy with what they have to do and any weblinks or use of internet.*

*Please note that the clips are from the films which are classified as PG for some 'scary moments' and 'mild bad language' which you may not feel is appropriate for your child.*

## 1. Read an extract from Harry Potter

- Read *Broomstick Lesson*. How do you think Harry was feeling? How is Madam Hooch described? How would you feel to be taught by her?
- Watch the film version of this scene. Do you notice anything that is different to the book? What is the same?

<https://www.youtube.com/watch?v=yTS1VlvIGRg>

## 2. Order the events of the story

- Think about how you would feel at different parts of the Broomstick lesson.
- Complete *How would you feel?* Use some of the *Emotion Vocabulary* in your answers.

## 3. Now for some writing

- Write about taking part in a Broomstick Lesson. Describe what you do and how you feel, what happens to you and what happens to other people.
- Use *Conjunctions List* and include some sentences with conjunctions joining clauses together.

## Try these Fun-Time Extras

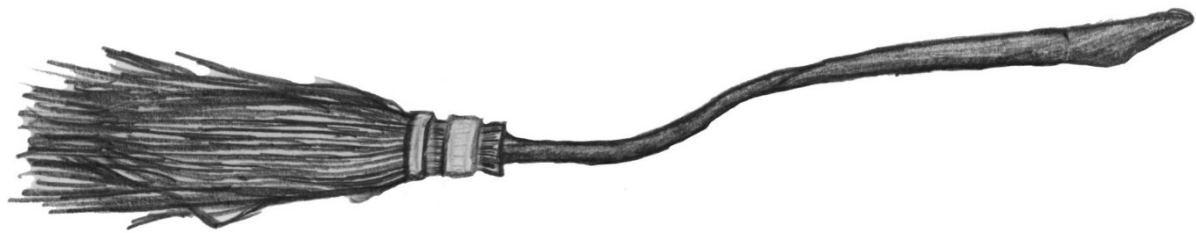
- Can you design a broomstick? Make a labelled diagram to show its magical features.
- Can you make your own broomstick charm? Follow the instructions on this video:

<https://www.wizardingworld.com/features/learn-how-to-make-broomstick-charm>

## Broomstick Lesson

At three-thirty that afternoon, Harry, Ron and the other Gryffindors hurried down the front steps into the grounds for their first flying lesson. It was a clear, breezy day and the grass rippled under their feet as they marched down the sloping lawns towards a smooth lawn on the opposite side of the grounds to the Forbidden Forest, whose trees were swaying darkly in the distance.

The Slytherins were already there, and so were twenty broomsticks lying in neat lines on the ground. Harry had heard Fred and George Weasley complain about the school brooms, saying that some of them started to vibrate if you flew too high, or always flew slightly to the left.



Their teacher, Madam Hooch, arrived. She had short, grey hair and yellow eyes like a hawk.

‘Well, what are you all waiting for?’ she barked. ‘Everyone stand by a broomstick. Come on, hurry up.’

Harry glanced down at his broom. It was old and some of the twigs stuck out at odd angles.

‘Stick out your right hand over your broom,’ called Madam Hooch at the front, ‘and say, “Up!”’

‘UP!’ everyone shouted.

Harry’s broom jumped into his hand at once, but it was one of the few that did. Hermione Granger’s had simply rolled over on the ground and Neville’s hadn’t moved at all. Perhaps brooms, like horses, could tell when you were afraid, thought Harry; there was a quaver in Neville’s voice that said only too clearly that he wanted to keep his feet on the ground.

*JK Rowling - Harry Potter and the Philosopher's Stone*

## How would you feel?

*How would you feel as the lesson was starting?*

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*How would you feel as you gave the 'Up' command?*

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*How would you feel as you got on your broomstick?*

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*How would you feel as it started to fly?*

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*How would you feel when it came back to land?*

## Emotion Vocabulary



happy  
content  
pleased  
relaxed  
peaceful  
jolly  
pleased  
glad



overjoyed  
delighted  
excited  
thrilled  
elated  
ecstatic  
jubilant  
over the moon  
tickled pink  
on cloud nine



unhappy  
sad  
upset  
down  
disappointed  
troubled



scared  
afraid  
worried  
troubled  
concerned  
fearful  
nervous  
apprehensive



angry  
cross  
furious  
grumpy  
moody  
mad



surprised  
shocked  
amazed  
dumbfounded



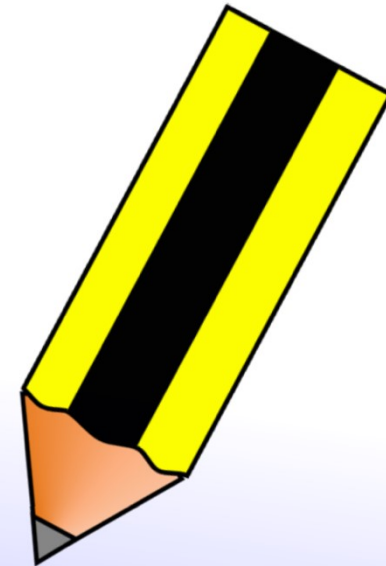
embarrassed  
abashed



tired  
sleepy  
drained  
weary



confused  
baffled  
bewildered  
bemused



# List of Conjunctions

## When?

**before**

**after**

**when**

**while**

**as**

**until**

## Why?

**because**

**as**

**so**

## Where?

**where**

**wherever**

## **Broomstick Lesson**

Write about a broomstick lesson. Describe what you do and how you feel, what happens to you and what happens to other people.

*Use conjunctions in your writing.*



A large rectangular writing area with a decorative orange and black zigzag border. The interior is filled with horizontal lines for writing.

