

Chapter 4: Turkish Delight

Vocabulary:

Son of Adam	human boy
dominions	lands under the rule of a king or queen
mantle	a large cloak
Turkish Delight	a kind of candy, similar to gummy bears
courtiers	people who are not rulers but stay at a royal court
nobles	officials of lower rank beneath a king or queen
snappishly	in an impatient, bad-tempered way
flushed	red and uneasy or upset

Expressions:

poor sport	not any fun
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Vocabulary enrichment activities:

A. Fill in the blanks with the words or expressions from the lists above that make the most sense based on the story.

1. The queen wanted to know if Edmund was a _____.
2. Next, she asked how he had entered her _____.
3. _____ is Edmund's favorite thing to eat.
4. A king must have _____ and _____.
5. Edmund's face was _____ when he met Lucy.
6. He said it was _____ to stand in the snow.

B. Correctly use each of these words in a sentence.

1. mantle
2. snappishly

Comprehension – Answer the following questions based on Chapter 4.

1. How did Edmund feel when the queen first invited him to sit with her?

2. What did he want as he ate the Turkish Delight?

3. What was the queen especially interested in learning about his family?

4. What was unusual about this particular Turkish Delight?

5. What did the queen say she'd like to do with Edmund?

6. What was the condition for her carrying out her idea?

7. What did the queen tell Edmund about fauns?

8. How did Lucy feel about Edmund having got into Narnia, too?

9. How did Edmund feel about it himself?

Critical Thinking

1. Why do you think the queen changed from being angry and threatening to sympathetic?
2. Why do you think the queen seemed not to mind Edmund's forgetting his manners as he answered her questions?
3. Why do you think Edmund's opinion of the queen changed as he spent more time with her?

Write, Discuss, Create

1. Write a journal entry that the queen might have written after meeting Edmund.
2. Have you ever been persuaded to trust someone you didn't feel comfortable with at first? Talk about how the situation turned out.
3. Draw or paint the landscape and the queen's house.