



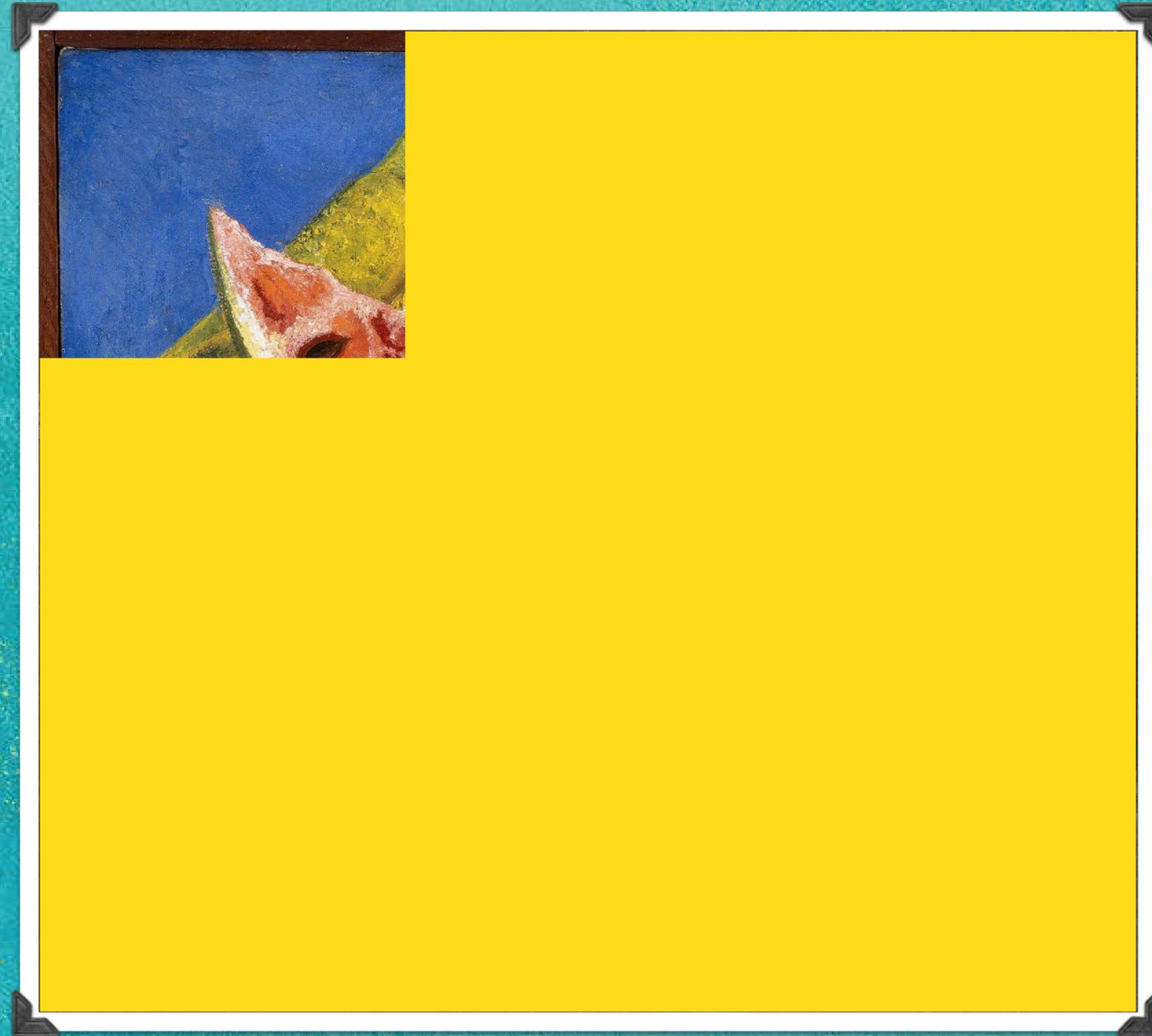
Learning Objective:

To explore how Kahlo drew on her cultural background for her artwork.

Let's have a look at a Frida Kahlo painting. As it's revealed, think about these questions...

What is the painting of?

How is this painting different to other Kahlo paintings??



What are some of the first things you notice?

How is the painting similar to other paintings by Kahlo?

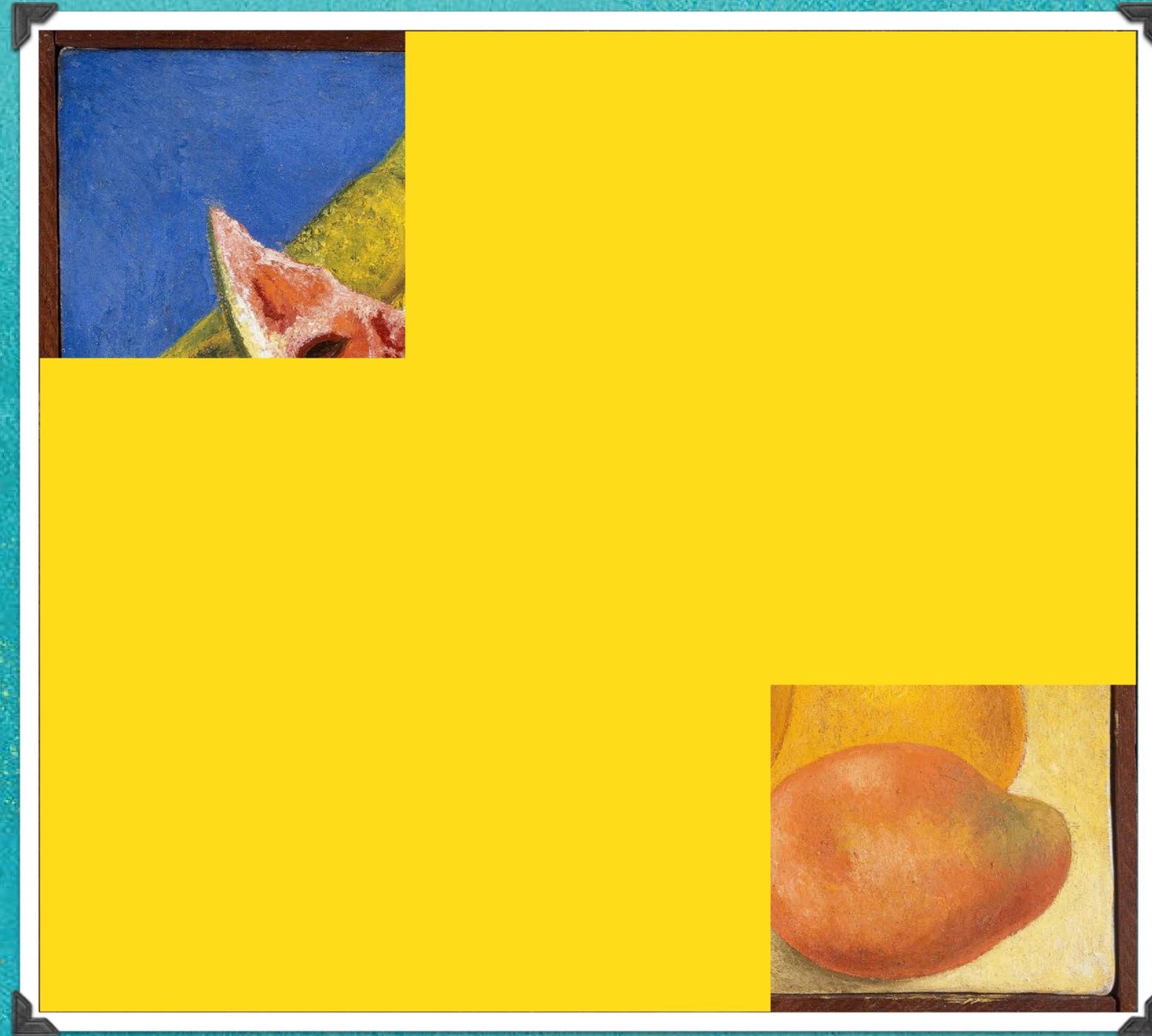
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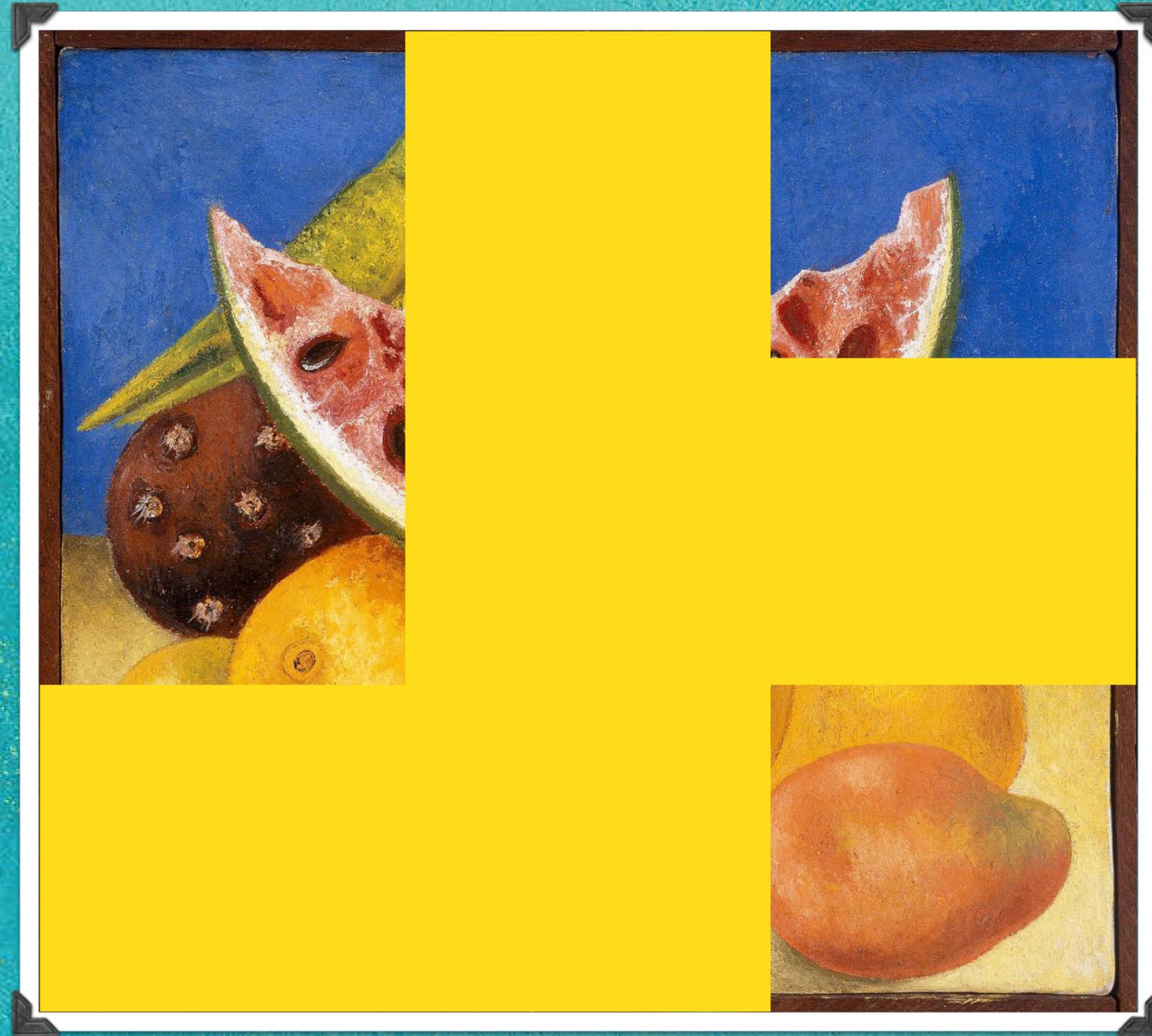
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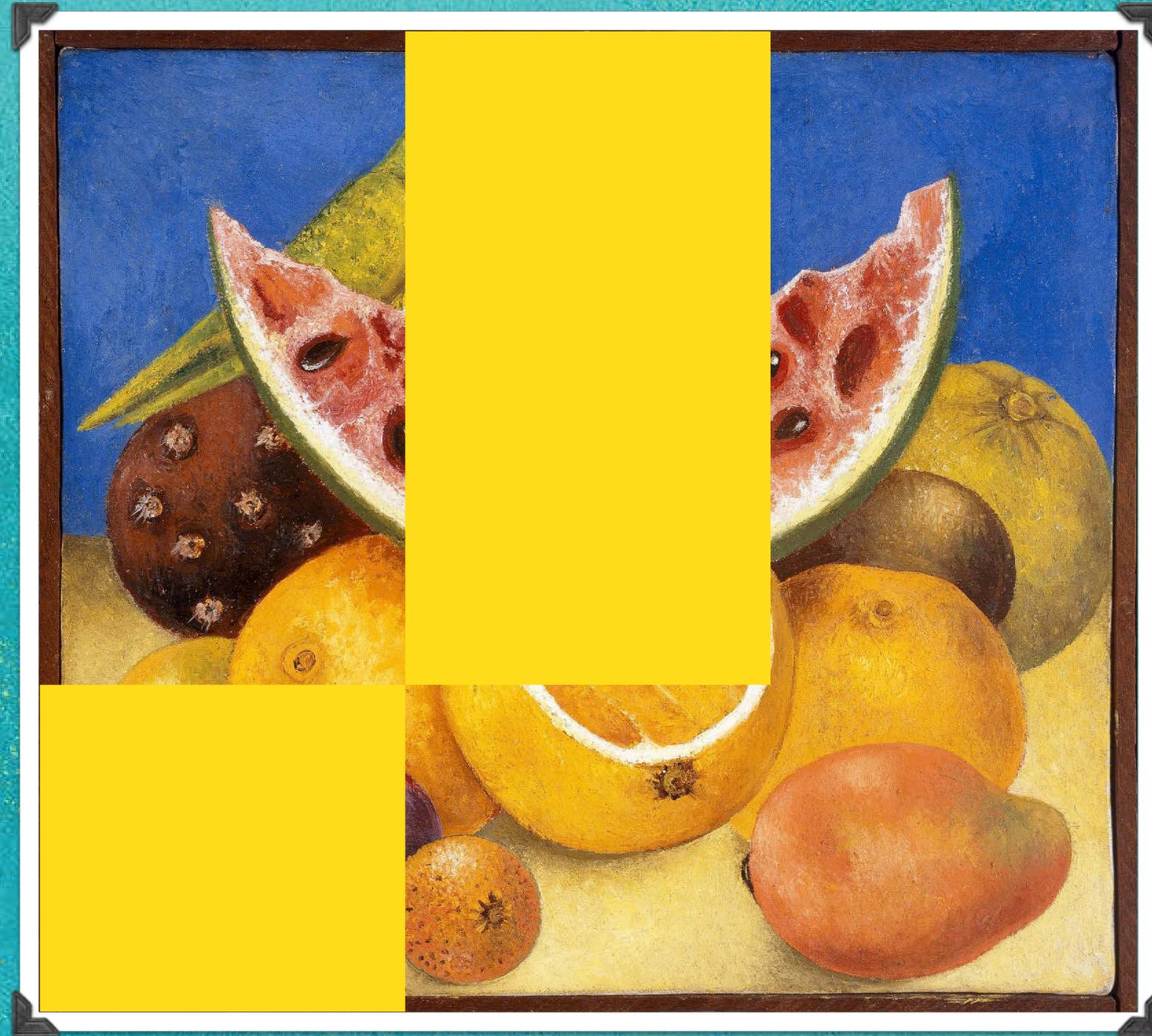
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This painting is an example of how Kahlo integrated aspects of traditional Mexican culture and folk art into her paintings

The fruit is indigenous to Mexico and the painting is full of bright colours.



Kahlo was very proud of her Mexican heritage and incorporated this into many of her paintings to express her identity.

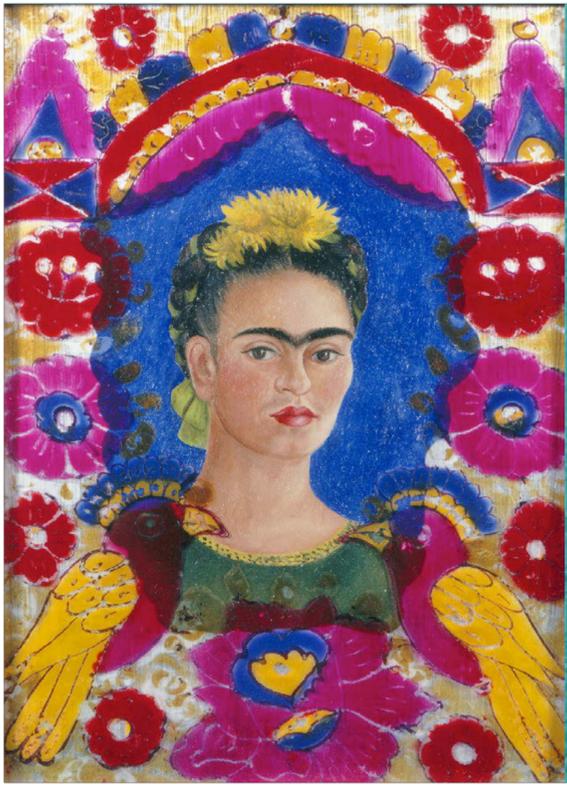
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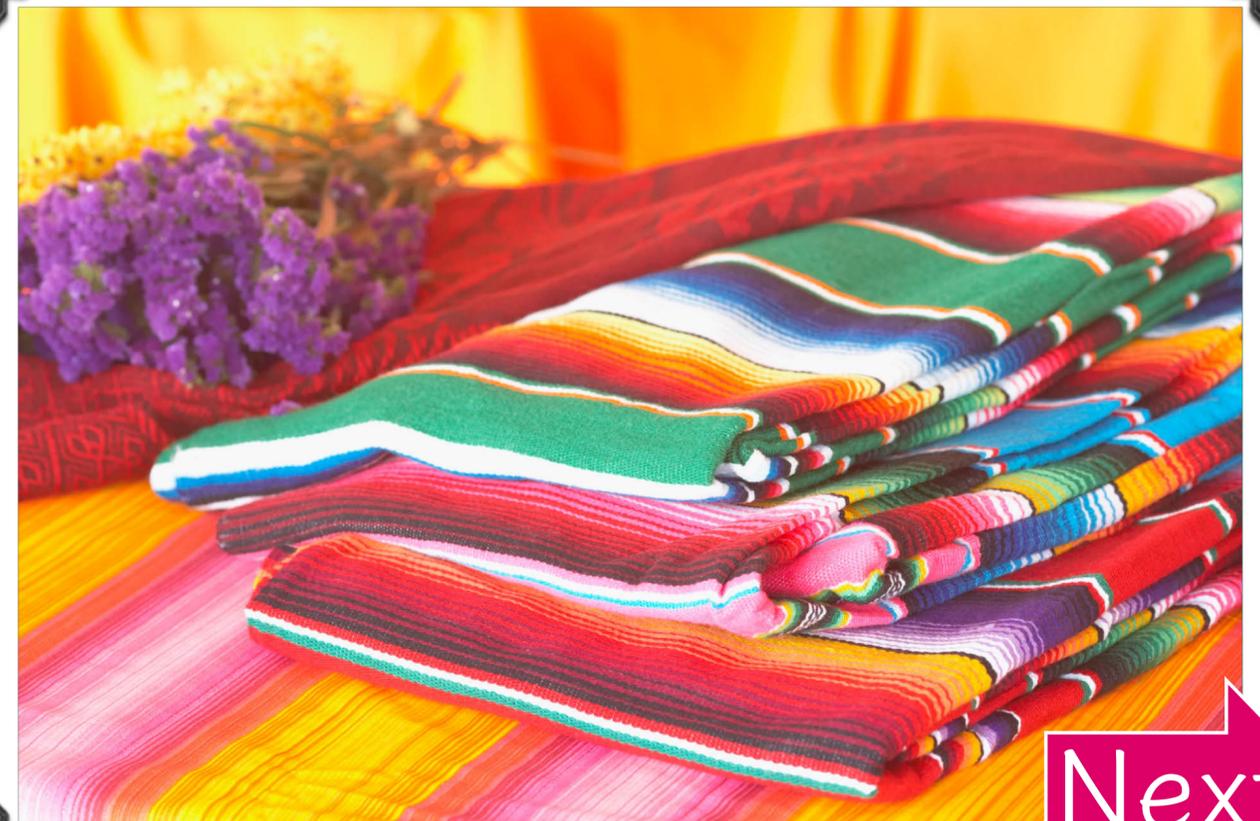
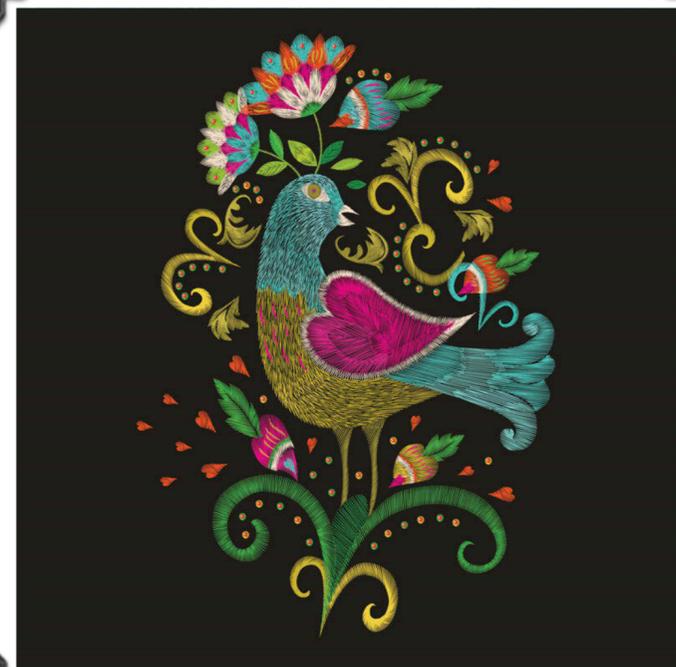
Mexican folk art and culture is full of bright colours and geometric patterns.

Lots of pieces are embroidered or woven and use nature as inspiration.

Plants, flowers and animals are common in the designs.

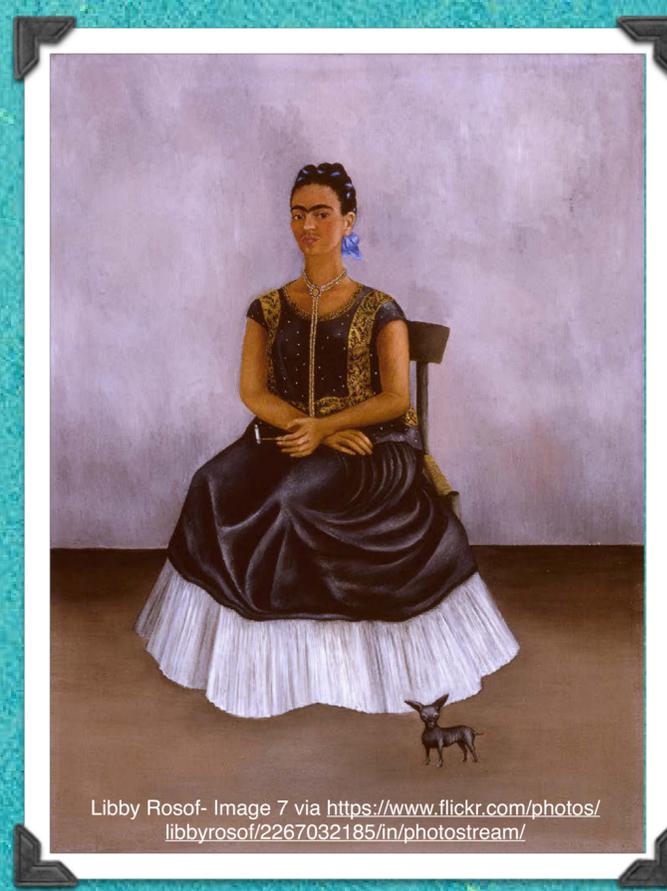
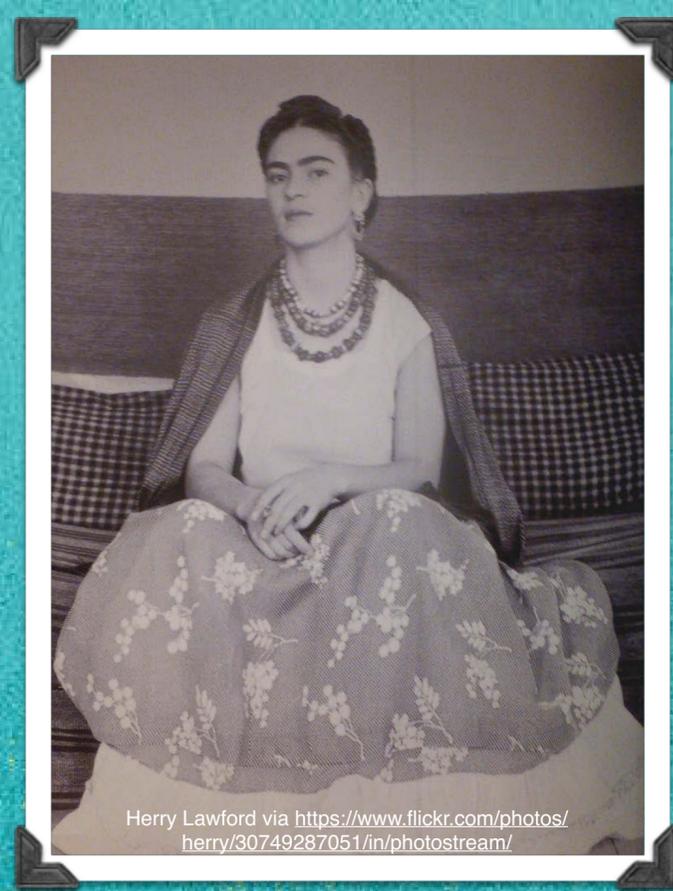


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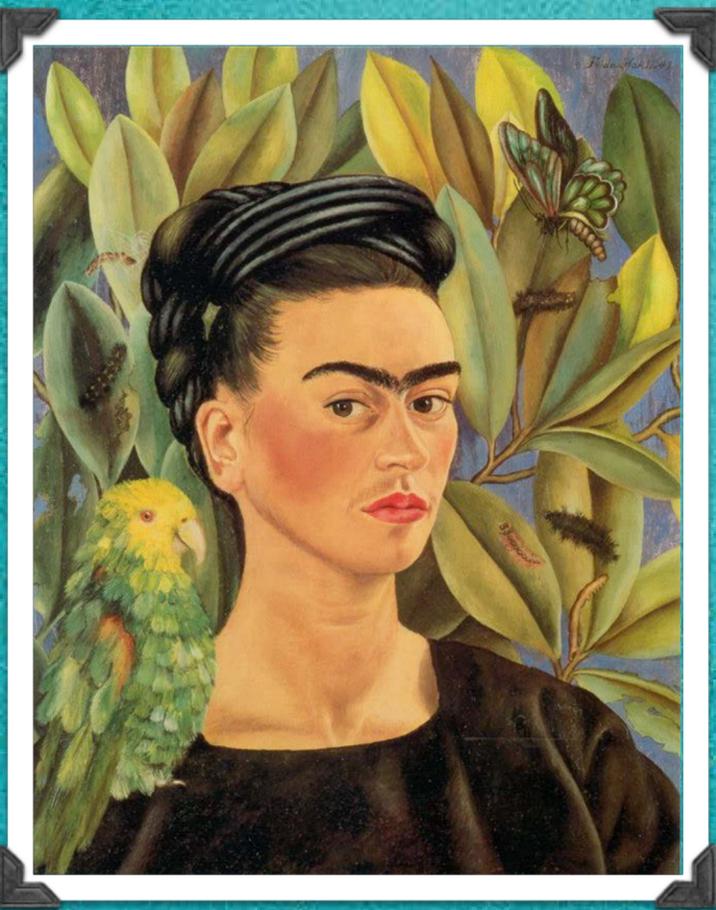


Kahlo also expressed her love of the Mexican culture through the clothes and jewellery she wore.



In many of her paintings she is wearing traditional Mexican skirts and dresses as well as jewellery.

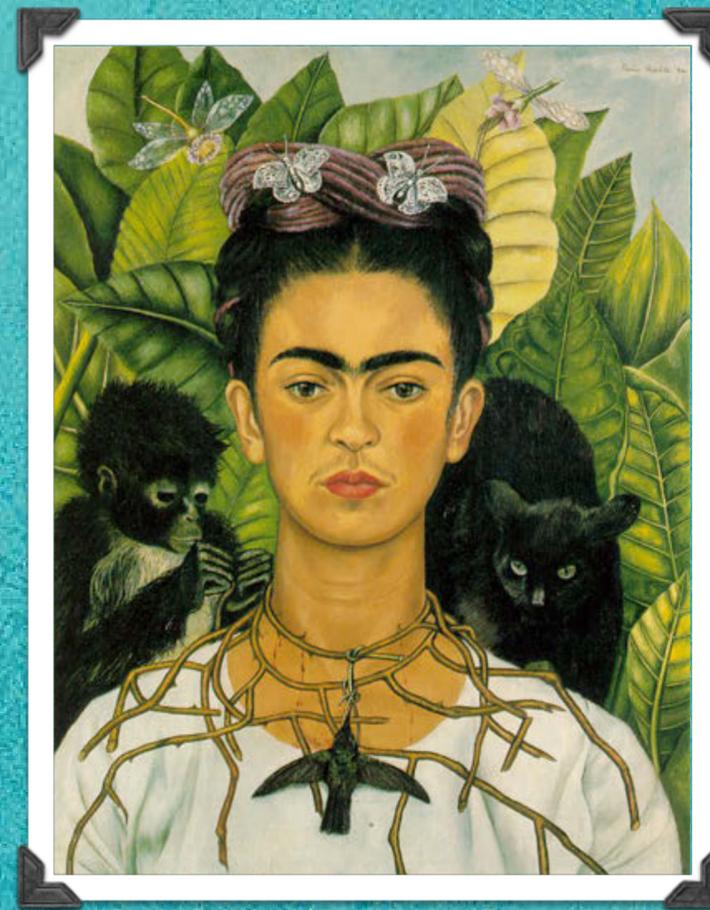




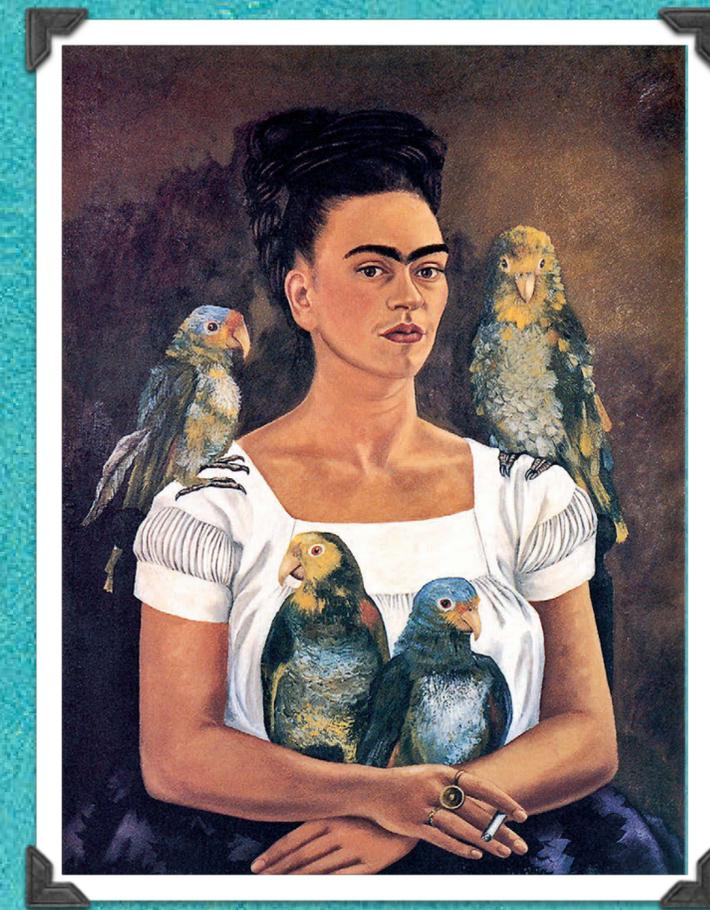
Irina - Self portrait with Bonito via <https://www.flickr.com/photos/repolco/26063063015>



Libby Rosof IMG_3869 via <https://www.flickr.com/photos/libbyros0f/2267791562/in/photostream/>



Cea+ - Frida Kahlo - Self-portrait with Thorn Necklace and Hummingbird (1940) via <https://www.flickr.com/photos/centralasian/5493700957>

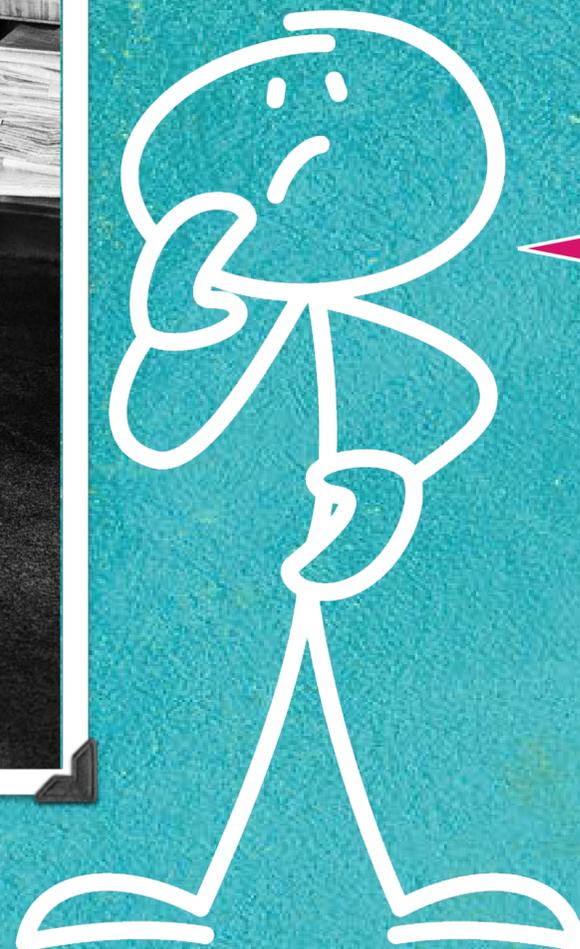


Libby Rosof - Image 9 via <https://www.flickr.com/photos/libbyros0f/2267036055>

She also included many exotic animals in her paintings. These were usually pets she owned or used as a symbol in Mexican culture.



Kahlo's husband was also a famous artist who was well known for his work. Lots of people wanted him to paint for them, which meant the couple had to travel around America.



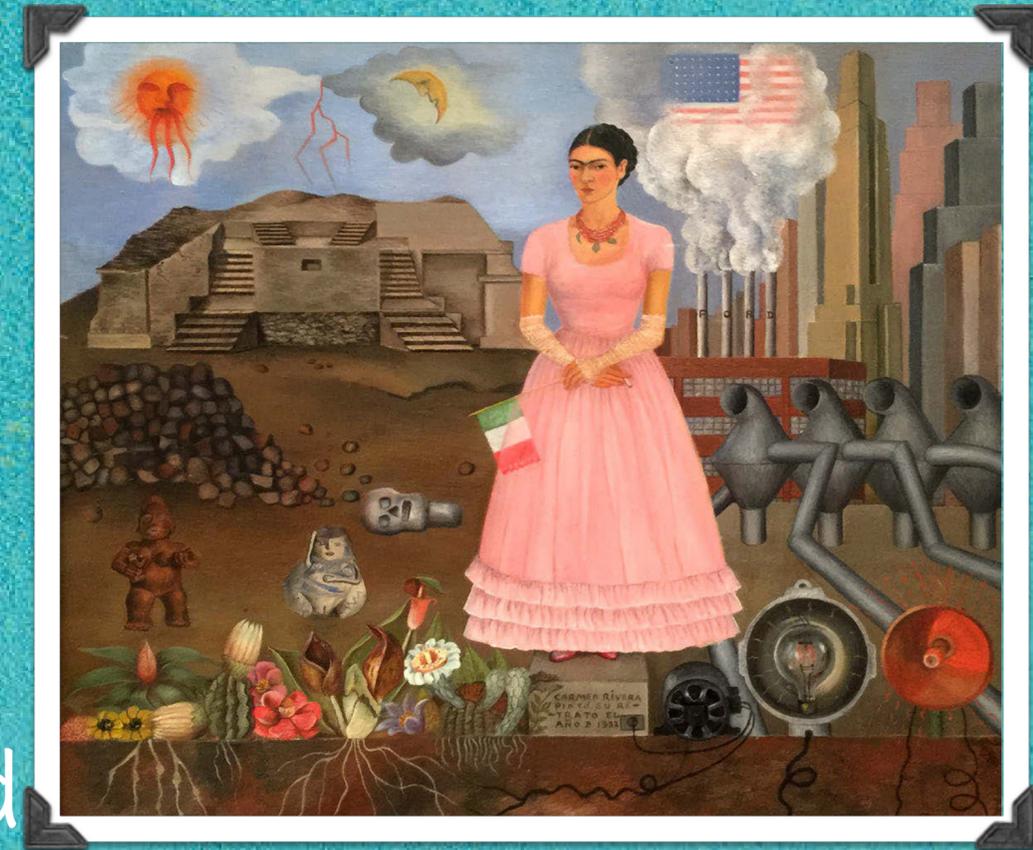
Knowing how proud Kahlo was of her Mexican heritage, how do you think she felt about moving to another country?

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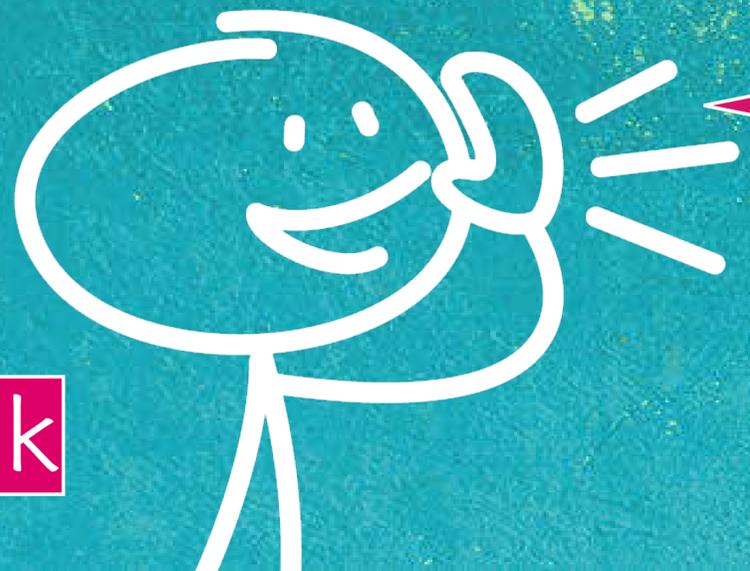
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Kahlo longed to return to Mexico the whole time she lived in the USA. This feeling is shown in several of the paintings she did while she lived there.

She continued to wear the traditional Mexican dresses with bright colours, patterns and embroidery to stay connected to, and express her identity.



Laura Blanchard IMG_8498 via <https://www.flickr.com/photos/lblanchard/32166588310/>



Her clothing even inspired a fashion designer to create a line of clothing based on Kahlo.

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As a society today we mix aspects from different cultures in our clothing and possessions in order to express ourselves and our identity. These aspects might come from the country we live in, come from our religious beliefs or from a community that we are a part of.



Can you think of any ways you express your identity?
What communities are you a part of?



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