

Year 6 Music Lessons Spring Term 2021 set by Mrs Dunning

Hello everyone I will plan a 30 minute music lesson for you each week. These lessons will need to be completed and I will be looking at your answers each week. You can write the answers on a piece of paper and then send a photo of it to me head@stpeters-farnham.surrey.sch.uk or you can type the answers and email them to me at this address.

- Each lesson will be on this one sheet.
- I will add new lessons as the weeks move on
- There are more ideas for you – none of these ideas are compulsory.

Week 2 – Stories Through Song

Week 3 – Peter and The Wolf

Week 4 – Art, Poems and Music

Week 5 – Poetry and Music continued

Week 6 – Musical Knowledge Check – The Orchestra

Ideas:

- Are you rehearsing a tune at home on an instrument? How about filming yourself and sending it to me via email – head@stpeters-farnham.surrey.sch.uk I can be your audience and celebrate how well you are progressing. If you are happy for me to add to the Friday's celebration assembly I can do that.
- Get a Blue Peter Music Badge designed by Ed Sheeran: <https://www.bbc.co.uk/cbbc/joinin/bp-music-badge> Have a look online at this very straightforward application form.



Week 2 Lesson - Stories Through Song

Today we are going to listen to a piece of music that has been composed to describe something.

1. Listen to the piece of music.
2. Read the information.
3. Answer the questions and submit them to Mrs Dunning

Listen to this Musical Clip:

<https://www.youtube.com/watch?v=f1nVDoCnsNk>

L'Elephant is a piece of music from Carnival of the Animals by Camille SaintSaens, a French composer. His piece of music describes lots of different animals through music. I am sure many of you will have already heard about it and would recognise many of the tunes. This is the song for the Elephant.

Questions:

- 1) Is this piece of music high pitched or low pitched?
- 2) What instrument is playing the melody?
- 3) What is the other instrument you can hear in the clip?
- 4) This piece of music describes an Elephant walking across the plains of Africa. The music is supposed to paint a picture in your head of the elephant walking. In your opinion, was the composer successful? How did he manage it? Write down your ideas and thoughts.
- 5) Research the other animals that he composed the music for in this piece Carnival of the Animals: make a list of them.
- 6) Choose one other animal to listen to by finding it on youtube and explain how the composer makes the tune sound like the animal.

Week 3 Lesson – Peter and The Wolf

This is Peter & The Wolf which is a very famous story. The music was written by Sergei Prokofiev in 1868 and tells Peter's story. The clip is more than 30 minutes long so you may like to watch the first half or if you are enjoying it watch all of it.

Listen to this Musical clip:

<https://www.youtube.com/watch?v=MfM7Y9Pcdzw>

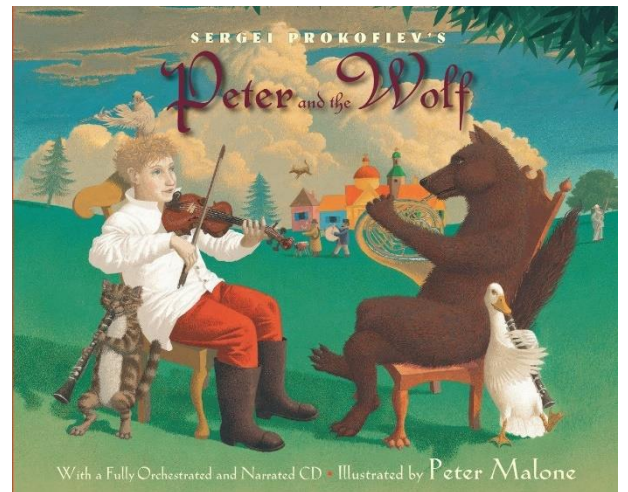
Each instrument has its own melody.

- 1) Make a list of the instruments you can hear and the animal you think it represents.
- 2) After each pair write a sentence to explain why this is a successful representation.

Scroll down for help!!

Only look at this list if you want help otherwise challenge yourself to the instruments you can hear:

Flute
Clarinet
Bassoon
Bass Drum
Oboe
French Horns
Strings



Lesson 4: Art, Poems and Music



This is La Mer by Claude Debussy, composed in 1905 (Romantic Era). His music is inspired by this painting called: The Great Wave off Kanagawa



Listen to this Musical clip:

<https://www.youtube.com/watch?v=4LgZQI3fLPA>

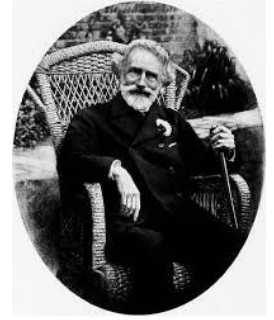
Listen to this piece of music again whilst looking at the image that inspired Debussy. Can you write a short poem that you could read while the piece of music was playing? It can be in any style you like. It doesn't have to rhyme. It may be lots of description split over multiple lines. Let your imagination run free. Type your ideas or hand-write them and send them to Mrs Dunning. I will include some in celebration assembly. If you would like to you, could do a voice over and record your poem whilst playing the clip on youtube. I would love to hear them. Have fun!

Week 5 – Poetry and Music continued

The **Lark Ascending** is a piece of music written by Williams which was inspired by a poem of the same name written by George Meredith. It tells the tale of a skylark singing an impossibly beautiful, almost heavenly, song. Vaughan Williams was working on **The Lark Ascending** in 1914 (Romantic Era), just as World War I broke out.



Williams



Meredith

1. Listen to at least the first 5 minutes of this Musical Clip

<https://www.youtube.com/watch?v=ZR2JIDnT2I8>

Lark : A type of bird found in the UK. They are small and have a very sweet song. You can listen to it hear if you like:

https://www.youtube.com/watch?v=ssEZWMsQg_8



2. Now read the beginning of Meredith's poem out aloud. When convenient, find someone to read it to – or ring a Grandparent and recite it to them. They may have already heard it before and you can ask them what they know about it.

The Lark Ascending

He rises and begins to round,
He drops the silver chain of sound
Of many links without a break,
In chirrup, whistle, slur and shake,
All intervolv'd and spreading wide,
Like water-dimples down a tide
Where ripple ripple overcurls
And eddy into eddy whirls;
A press of hurried notes that run
So fleet they scarce are more than one,
Yet changingly the trills repeat
And linger ringing while they fleet,

Questions:

1. What is the solo instrument?
2. How does the composer make the instrument sound like the bird singing?
3. What other aspects of the bird is described through the music?
4. Do you like the music? Explain your answer.
5. How did it make you feel?
6. What colour does the music make you think of? Can you explain your answer?
7. Using your imagination where do you think the lark is flying over? Describe what the lark can see.

Week 6 - Musical Knowledge Check - The Orchestra

- What is an orchestra?
- What instruments are in an orchestra?
- Where might you hear an orchestra?
- What is a conductor and what is their job?
- There are four main families of instruments. Can you name the four families?

Now listen to each of these clips – they feature the four families:

1. https://www.youtube.com/watch?v=MP2_6OLummA (3 mins)
2. <https://www.youtube.com/watch?v=KEt1Mm8sSkA> (3 mins)
3. <https://www.youtube.com/watch?v=yE0aSxziNdY> (1.5 mins)
4. <https://www.youtube.com/watch?v=xGKpngesISI> (1 mins)



On a blank piece of paper can you create a poster that shows where all the instruments of the orchestra sit. If you think you know then have a go without looking at the guide below. Keep it neat. You don't have to draw the instrument if you don't want to – just write the name but please check the spellings.

Sections of the Orchestra

