

## Art Week 2 Year 6

To study the self portraits of Frida Kahlo.

Powerpoint- Show the children a selection of Kahlo's paintings and ask them to discuss similarities and differences in her work. What is a common subject of her artwork?

- Explain to the children that 55 of the 143 known paintings by Kahlo were self portrait. She used herself as a subjects as she said 'I paint self-portraits because I am so often alone, because I am the person I know best.' What do the children think this means?
- Show how Kahlo would exaggerate some of her features in her paintings. They became part of her identity and was widely recognised because of them.
- Explore the proportions of the face with the children and show this on one of Kahlo's portraits.

Activity-Children use the guidance on Reference Sheet 2A to sketch a self portrait on plain paper using the correct proportions. They can use a mirror or a photograph of themselves as a reference. They may like to leave it as a sketched portrait or use paints to add detail and colour.

- Can children describe the general proportions of a face?

Plenary-Children reflect on their artwork, thinking about likes and dislikes they have, things that went well and things they could improve next time they draw a portrait.