

Rangoli is an art form from India which involves using coloured salt, rice or natural materials to create a pattern. Usually the patterns are in a circle shape, are quite large and take a long time to make.



Rangoli designs are made for Diwali and other Indian festivals. Diwali is the festival of lights that is held in honour of Lakshmi (the goddess of wealth and prosperity).



Rangoli patterns are made during this festival to bring good luck and to represent spirituality.



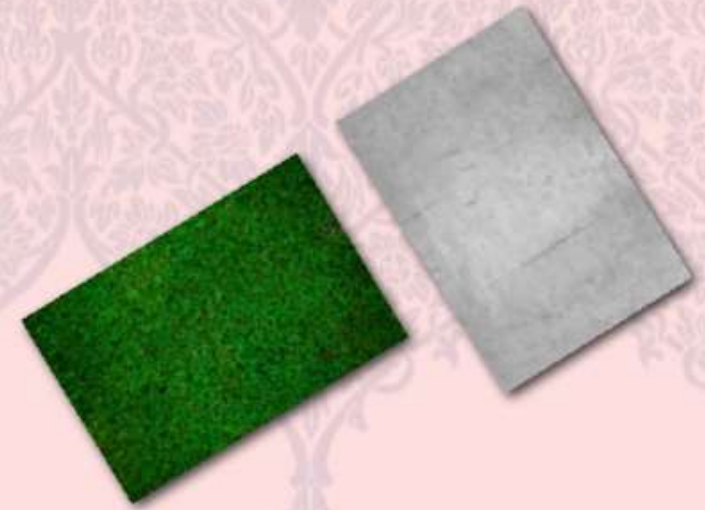
The three main elements in a rangoli pattern are symbols, materials and background.



The symbols used in the design reflect Indian culture.



The materials used must be found in nature so both rich and poor people can make rangoli patterns.



Rangoli patterns must be created on a clear background.



**How were the
colours kept apart?**

**What materials were
used to make this?**

**What do you think
the background
is?**



**What colours can
you see and how
were they blended?**

**What was used to
make this?**

**What do you think
the background
is?**



What shapes and colours were used?

What natural materials can you see?

What do you think the background is?



**What Indian
symbols can you
see?**

**How was this
rangoli made?**

**What do you think
the background
is?**



**What patterns can
you see?**

**Is there symmetry
in this rangoli?**

**What do you think
the background
is?**