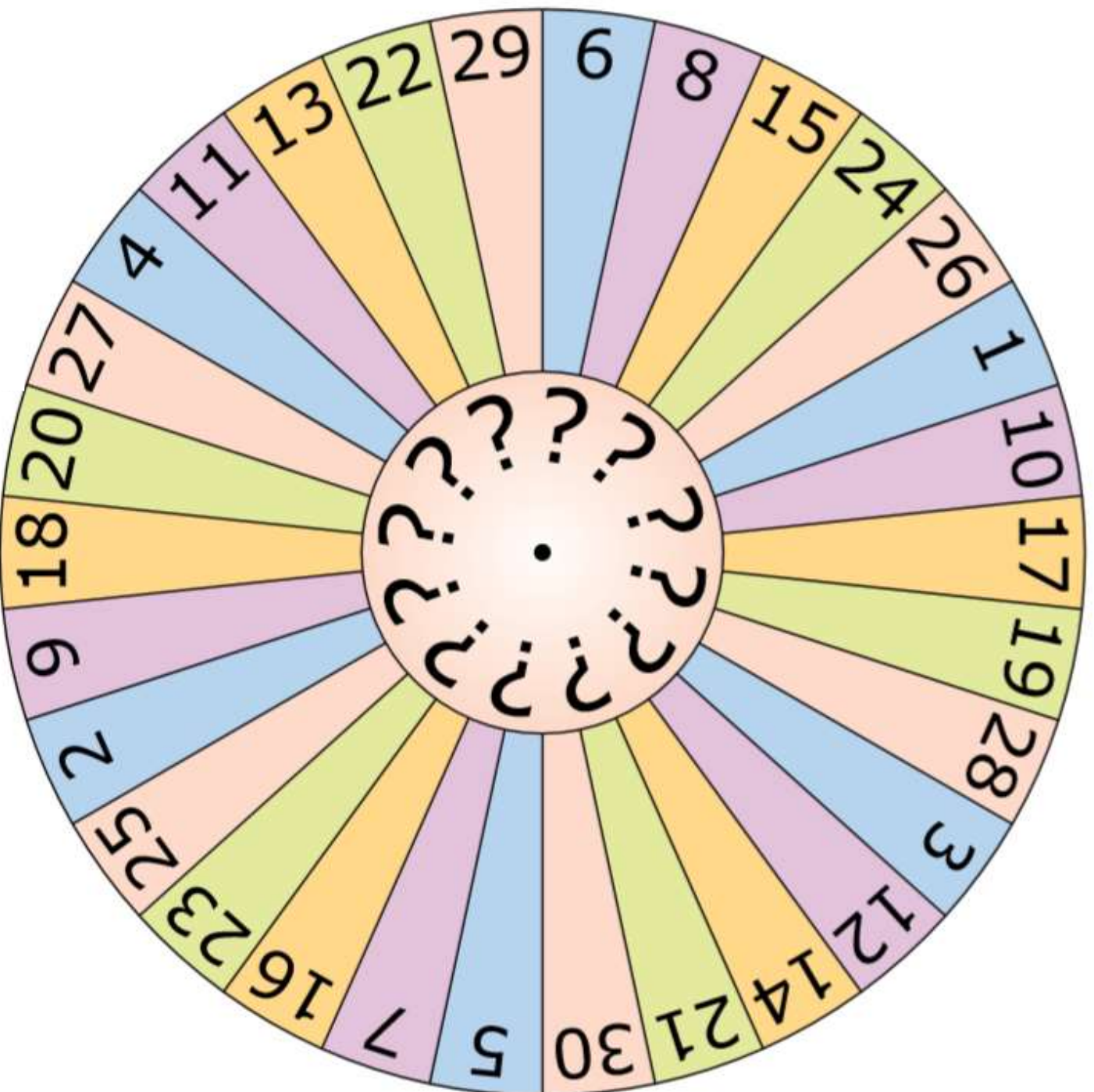


Print on card. To make a spinner that spins freely, place a blob of sticky tack in the middle of the card. Push a pin through a drinking straw, then a bead as shown (right). This allows the straw to spin freely.



2.
Which part of the process of making your sculpture did you most enjoy? Why?

1.
What's the best thing about the way your sculpture looks?

4.
How well did you use the ideas you gathered, and your design, when making your sculpture?

3.
What was the most difficult part of the process? Why?

6.
Will your sculpture suit the area it was designed for? Why?

5.
What could you do to improve your sculpture?

8.
Which part of the process of making your sculpture did you most enjoy? Why?

7.
What's the best thing about the way your sculpture looks?

10.
How well did you use the ideas you gathered, and your design, when making your sculpture?

9.
What was the most difficult part of the process? Why?

12.
Will your sculpture suit the area it was designed for? Why?

11.
What could you do to improve your sculpture?

14.
Which part of the process of making your sculpture did you most enjoy? Why?

13.
What's the best thing about the way your sculpture looks?

16.
How well did you use the ideas you gathered, and your design, when making your sculpture?

15.
What was the most difficult part of the process? Why?

18. Will your sculpture suit the area it was designed for? Why?	17. What could you do to improve your sculpture?
20. Which part of the process of making your sculpture did you most enjoy? Why?	19. What's the best thing about the way your sculpture looks?
22. How well did you use the ideas you gathered, and your design, when making your sculpture?	21. What was the most difficult part of the process? Why?
24. Will your sculpture suit the area it was designed for? Why?	23. What could you do to improve your sculpture?

26. Which part of the process of making your sculpture did you most enjoy? Why?	25. What's the best thing about the way your sculpture looks?
28. How well did you use the ideas you gathered, and your design, when making your sculpture?	27. What was the most difficult part of the process? Why?
30. Will your sculpture suit the area it was designed for? Why?	29. What could you do to improve your sculpture?